

*Flying Brush*

TONY SMIBERT

18 - 21 AUGUST 2010

"We admire art when it shows us nature,  
and nature when it shows us art." *Immanuel Kant*

The QV.1 hosts *Flying Brush*, an exhibition featuring the art of acclaimed Tasmanian painter Tony Smibert. *Flying Brush* is a search for the sublime in the vast open cut mines and spectacular natural landscape of Western Australia, with many paintings rendered using pigment extracted from the mines themselves. London's Tate Gallery has described Smibert as one of the world's most respected watercolour experts. Inspired by Japanese Art and the 19th Century master JMW Turner, Smibert's watercolours and works on canvas are a unique synthesis of Eastern and Western aesthetics.



You are warmly invited to attend the official opening of

*Flying Brush*

Tony Smibert

to be opened by

Mr. Tony Ahern ASM, CStJ

CEO, St John Ambulance Australia (Western Australia) Inc.

Guest Speaker:

Mr. Jack Sato, Managing Director,

Pilbara Infrastructure & Robe River Mining, Rio Tinto

On Wednesday 18th August 2010, 6:00pm – 8:00pm

QV.1 Lobby, 250 St Georges Terrace Perth,  
Western Australia 6000 (Corner Milligan St.)

*Flying Brush* is an exhibition of works by Tony Smibert, a highly regarded painter with an international reputation who recently visited the Pilbara to complete his latest body of work.

The writer Immanuel Kant once famously declared “we admire art when it shows us nature, and nature when it shows us art.” Much like the European Romantic Masters who sought the sublime in the Alps, Tony Smibert went to the open cut mines of Western Australia, which he looks upon as sculptural forms in the natural landscape. Recently returned from a commission to create paintings of Death Valley, Yosemite and the Grand Canyon, he sought out the grandeur of Mt Tom Price and Karanjini National Park – with spectacular results.

Smibert enjoys a dedicated following in Japan where he is a highly qualified master of Aikido and one of the few non-Japanese artists ever invited to design a signature range of traditional high fashion kimonos. Internationally recognised as a leading expert in the techniques of 19th Century artist JMW Turner, Smibert was recently appointed Visiting Artist Researcher at Britain's Tate Gallery. Based in Tasmania, he travels widely: painting, exhibiting and teaching. Perth is already home to a major collection of Smibert's work, which is installed throughout the St John Ambulance headquarters in Belmont and fully illustrates why the work of this visionary artist is so highly regarded worldwide.

**Jessie Singh**

*The scale of the Grand Canyon is certainly awe inspiring but, as an Australian, I was immediately reminded of our own open cuts here – where the scale is smaller but tells you more about the way that human beings connect to the planet. Turner's work was often very much about mankind in the vastness of mountain passes, or storms at sea and today, no one who visits an open cut mine could fail to be amazed at how we can carve out canyons and create great walls that tower over the people who dig them. Visually they are intriguing and like prehistoric standing stones, directly relate to our connection to the Earth and struggle to maintain a working balance with nature.*

**Tony Smibert**

## EXHIBITION HOURS

Tuesday 17th & Wednesday 18th *Preview by Appointment\**

Wednesday 18th opening 6:00pm – 8:00pm

Thursday 19th - Saturday 21st 10:30am – 6:00pm

Sunday 22nd 11:00am – 1:00pm

*Meet the Artist* Friday 20th 5:00pm – 6:30pm

Please contact:

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